



Recorder Syllabus, 2008 Edition

* Please see the [Musicianship Addendum](#) for changes to the musicianship requirements (aural skills and reading skills) at each level.

PAGE	SECTION	DESCRIPTION
22	Grade-by-Grade Requirements	Required Articulations (chart) Arpeggios N.B. Disregard “in triplets,” not required.
22	Grade-by-Grade Requirements	Historical Articulations Double (Grade 10) 2nd line: d g d d g Should Read: d g d g d
23–24	Grade 1	Etudes Should Read: Students must prepare <i>two</i> contrasting studies/etudes from the following list.
23	Grade 1	Repertoire [S/T+K] Rockin’ the Blues Should Read: [S/T]
26, 28	Grade 2	Etudes Should Read: Students must prepare <i>two</i> contrasting studies/etudes from the following list.

29	Grade 2	Technical Requirements: Technical Tests (chart) Scales / Arpeggios (Soprano, Tenor, Alto, Sopranino) Note Values: 2 <u>quarter</u> notes Should Read: Note Values: 2 <u>eighth</u> notes
31, 34	Grade 4	Etudes Should Read: Students must prepare <i>two</i> contrasting studies/etudes from the following list.
33	Grade 4	List B: Baston, John Concerto no. 5 in D Major (ed. Grete Zahn, AMA) <ul style="list-style-type: none"> • 2nd movement Should Read: Concerto no. 6 in D Major
34	Grade 4	Technical Requirements: Studies/Etudes Studies must be played on the designated instruments: the candidate's group of studies/etudes must include at least <i>one</i> study/etude on alto recorder and at least <i>one</i> study/etude on soprano or tenor recorder. All studies/etudes are to be played unaccompanied. Should Read: Studies must be played on the designated instruments; the candidate's group of studies/etudes must include at least <i>two</i> studies/etudes on alto recorder. All studies/etudes are to be played unaccompanied.
37, 40	Grade 6	Etudes Should Read: Students must prepare <i>two</i> contrasting studies/etudes from the following list.
40	Grade 6	Technical Requirements: Studies/Etudes Studies must be played on the designated instruments; the candidate's group of studies/etudes must include at least <i>two</i> studies/etudes on alto recorder. All studies/etudes are to be played unaccompanied. Should Read: Studies must be played on the designated instruments: the candidate's group of studies/etudes must include at least <i>one</i> study/etude on alto recorder and at least <i>one</i> study/etude on soprano or tenor recorder. All studies/etudes are to be played unaccompanied.

40	Grade 6	Technical Requirements: Studies/Etudes Duschenes, Mario <i>Twelve Etudes for Soprano Recorder</i> SCT <ul style="list-style-type: none"> no. 1 <i>or</i> no. 5 Should Read: <i>Twelve Etudes for Soprano Recorder</i> BER ; SCT
41	Grade 6	Technical Requirements: Technical Tests (chart) Arpeggios: Major / Minor Note Values: <u>2 eighth</u> notes Dominant 7th of major keys Note Values: 2 eighth notes Should Read: Arpeggios: Major / Minor Note Values: <u>3 eighth</u> notes (triplet) Dominant 7th of major keys Note Values: 2 eighth notes (no change)
43, 46	Grade 8	Etudes Should Read: Students must prepare <i>two</i> contrasting studies/etudes from the following list.
47	Grade 8	Technical Requirements: Technical Tests (chart) Arpeggios: Dominant 7th Note Values: 4 sixteenth notes and 3 eighth notes (triplet) Should Read: Note Values: 4 sixteenth notes <u>only</u>
49, 52	Grade 9	Etudes Should Read: Students must prepare <i>two</i> contrasting studies/etudes from the following list.
50	Grade 9	List B: Telemann, Georg Philipp <ul style="list-style-type: none"> Sonata in D minor for Two Treble Recorders, op. 2, no. 6, TWV <u>40:106</u> Should Read: <ul style="list-style-type: none"> Sonata in D minor for Two Treble Recorders, op. 2, <u>no. 5, TWV 40:105</u>

52	Grade 9	<p>Technical Requirements: Technical Tests (chart)</p> <p>Arpeggios: Dominant 7th / Diminished 7th</p> <p>Note Values: 4 sixteenth notes and 3 eighth notes (triplet)</p> <p>Should Read:</p> <p>Note Values: 4 sixteenth notes <u>only</u></p>
54, 56	Grade 10	<p>Etudes</p> <p>Should Read:</p> <p>Students must prepare <i>two</i> contrasting studies/etudes from the following list.</p>
57	Grade 10	<p>Technical Requirements: Technical Tests (chart)</p> <p>Arpeggios: Dominant 7th / Diminished 7th</p> <p>Note Values: 4 sixteenth notes and 3 eighth notes (triplet)</p> <p>Should Read:</p> <p>Note Values: 4 sixteenth notes <u>only</u></p>